



INTERNATIONAL MEDIA RELATIONS PROTOCOL AND ETIQUETTE TRAINING COURSE

28 DEC 2026 - 01 JAN 2027

PARIS

5800 € (PER PERSON)

REF: #MED2148_194913



COURSE INTRODUCTION / OVERVIEW:

In today's hyper-connected global landscape, mastering the nuances of international media relations is no longer a specialized skill but a core competency for any organization with a global footprint. This comprehensive training course is meticulously designed to equip professionals with the essential protocol and etiquette required to navigate the complex and culturally diverse world of international media. The program moves beyond basic media training, delving into the critical subtleties of cross-cultural communication, diplomatic engagement, and strategic messaging for a global audience. As explored by the renowned anthropologist Edward T. Hall in his seminal work, "The Silent Language," understanding unspoken cultural rules is paramount to effective communication. This course operationalizes such academic insights, providing practical frameworks for building rapport with international journalists, managing high-stakes interviews, and orchestrating flawless global media events. At BIG BEN Training Center, we provide a learning experience that transforms participants into confident and culturally intelligent global communicators, capable of protecting and enhancing their organization's reputation on the world stage.

TARGET AUDIENCE / THIS TRAINING COURSE IS SUITABLE FOR:

- Public Relations and Communications Professionals.
- Corporate Spokespersons and Media Representatives.
- Government Officials and Diplomats.
- International Affairs and Public Affairs Specialists.
- Senior Executives and C-Suite Leaders.
- Marketing and Brand Managers with global responsibilities.
- Non-Profit and NGO leaders working internationally.
- Anyone aspiring to a career in global communications.



TARGET SECTORS AND INDUSTRIES:

- Multinational Corporations.
- Public Relations and Communications Agencies.
- Government Ministries and Diplomatic Missions.
- Non-Governmental Organizations (NGOs) and International Bodies.
- Energy, Technology, and Financial Services sectors.
- Aviation and Hospitality Industries.
- Media and Entertainment Conglomerates.
- Healthcare and Pharmaceutical companies with a global reach.

TARGET ORGANIZATIONS DEPARTMENTS:

- Corporate Communications and Public Relations.
- International Affairs and Government Relations.
- Marketing and Global Brand Management.
- The Executive Office (CEO, President, Chairman).
- Investor Relations.
- Legal and Compliance Departments.
- Crisis Management Teams.
- Human Resources and Internal Communications.



COURSE OFFERINGS:

By the end of this course, the participants will have able to:

- Master the fundamental principles of international media protocol.
- Develop advanced skills in cross-cultural communication for media engagement.
- Navigate the cultural nuances of interacting with journalists from different regions.
- Implement proper etiquette for press conferences, interviews, and media junkets.
- Manage an organization's reputation effectively across global media platforms.
- Craft culturally sensitive messages that resonate with diverse international audiences.
- Handle difficult questions and crisis situations with diplomatic poise.
- Utilize digital media and virtual platforms according to international etiquette standards.
- Build and maintain strong, positive relationships with the international press corps.
- Serve as a confident and effective spokesperson on the global stage.

COURSE METHODOLOGY:

The training methodology at BIG BEN Training Center is designed to be immersive, interactive, and highly practical, ensuring that participants can immediately apply their learning in real-world scenarios. We employ a blended approach that combines expert-led instruction with dynamic, hands-on activities. The course heavily features in-depth case study analysis of successful and unsuccessful international media campaigns, allowing participants to deconstruct strategies and learn from tangible examples. A significant portion of the training is dedicated to realistic role-playing exercises and simulated media interviews, where participants receive constructive, personalized feedback in a supportive environment. Collaborative group workshops and brainstorming sessions encourage peer-to-peer learning and the exchange of diverse perspectives. The curriculum is built on a foundation of established communication theories and contemporary best practices, fostering a deep and strategic understanding of international media relations. This engaging and participatory learning environment ensures that participants not only acquire knowledge but also build the confidence and practical skills necessary to excel.



COURSE AGENDA (COURSE UNITS):

UNIT ONE: FOUNDATIONS OF GLOBAL MEDIA ENGAGEMENT

- The Global Media Landscape and its Key Players.
- The Critical Role of Protocol and Etiquette in International Relations.
- Understanding Cultural Dimensions in Communication Theory.
- Core Principles of Public Diplomacy and Soft Power.
- Ethical Considerations in Global Media Practices.
- Defining Your Organization's International Media Policy.
- Initial Steps in Building an International Media Contact List.

UNIT TWO: MASTERING INTERNATIONAL MEDIA PROTOCOL

- Protocol for Arranging International Press Conferences and Briefings.
- Proper Forms of Address for Dignitaries, Officials, and Journalists.
- Seating Arrangements and Logistical Protocol for Media Events.
- Dress Codes and Professional Appearance Across Cultures.
- The Etiquette of Gift-Giving and Hospitality with Media.
- Managing VIPs and High-Profile Guests During Media Engagements.
- Protocol for Written Communication: Invitations, Press Releases, and Follow-ups.

UNIT THREE: CROSS-CULTURAL COMMUNICATION COMPETENCE

- Navigating High-Context vs. Low-Context Communication Styles.
- Understanding Non-Verbal Cues and Body Language Across Borders.
- Adapting Interview Techniques for Different Cultural Backgrounds.
- Language, Translation, and the Use of Interpreters.
- Building Rapport and Trust with International Journalists.
- Avoiding Cultural Faux Pas and Common Misunderstandings.
- Case Studies: Regional Communication Styles in Asia, Europe, the Middle East, and the Americas.



UNIT FOUR: DIGITAL ETIQUETTE AND CRISIS MANAGEMENT

- Protocol for Virtual Press Conferences and Global Webinars.
- Managing Your Online Presence and Social Media Etiquette.
- Responding to Online Criticism and Misinformation Across Borders.
- Developing a Culturally-Sensitive International Crisis Communication Plan.
- The Spokesperson's Role in a Global Crisis.
- Coordinating a Cohesive Message Across Multiple Time Zones and Languages.
- Post-Crisis Reputation Repair and Media Re-engagement Strategies.

UNIT FIVE: ADVANCED SPOKESPERSON AND STRATEGY DEVELOPMENT

- Advanced On-Camera Interview and Presentation Skills.
- Techniques for Message Control and Bridging.
- Handling Aggressive Questioning and Hostile Interviews with Poise.
- Crafting Compelling Narratives for a Global Audience.
- Measuring the Success of International Media Campaigns.
- Long-Term Relationship Building with Foreign Correspondents.
- Final Simulation: A Multi-Cultural Mock Press Conference and Feedback Session.

FAQ:

QUALIFICATIONS REQUIRED FOR REGISTERING TO THIS COURSE?

There are no requirements.

HOW LONG IS EACH DAILY SESSION, AND WHAT IS THE TOTAL NUMBER OF TRAINING HOURS FOR THE COURSE?

This training course spans five days, with daily sessions ranging between 4 to 5 hours, including breaks and interactive activities, bringing the total duration to 20 - 25 training hours.



SOMETHING TO THINK ABOUT:

In an era of instantaneous global communication and potential for cultural misinterpretation, how can an organization proactively embed international media protocol into its core communication strategy rather than treating it as a reactive damage-control tool?

WHAT UNIQUE QUALITIES DOES THIS COURSE OFFER COMPARED TO OTHER COURSES?

This course distinguishes itself by moving beyond standard media training to offer a deep, nuanced exploration of the intersection between protocol, cultural intelligence, and international media relations. While many programs focus solely on interview techniques, our curriculum is built on the premise that successful global communication is founded on a sophisticated understanding of cultural norms and diplomatic etiquette. We dedicate significant time to cross-cultural communication frameworks, enabling participants to not only present information but to build genuine rapport and avoid unintentional offense. The course's emphasis on practical application through realistic, culturally-varied simulations provide a unique opportunity to practice skills in a safe yet challenging environment. Unlike theoretical overviews, this training provides actionable protocols for a wide range of scenarios, from arranging a press junket in Tokyo to managing a virtual crisis briefing with European journalists. The integration of digital etiquette for the modern global landscape ensures participants are prepared for the challenges of today's interconnected world, making them not just trained spokespersons, but true global communicators.