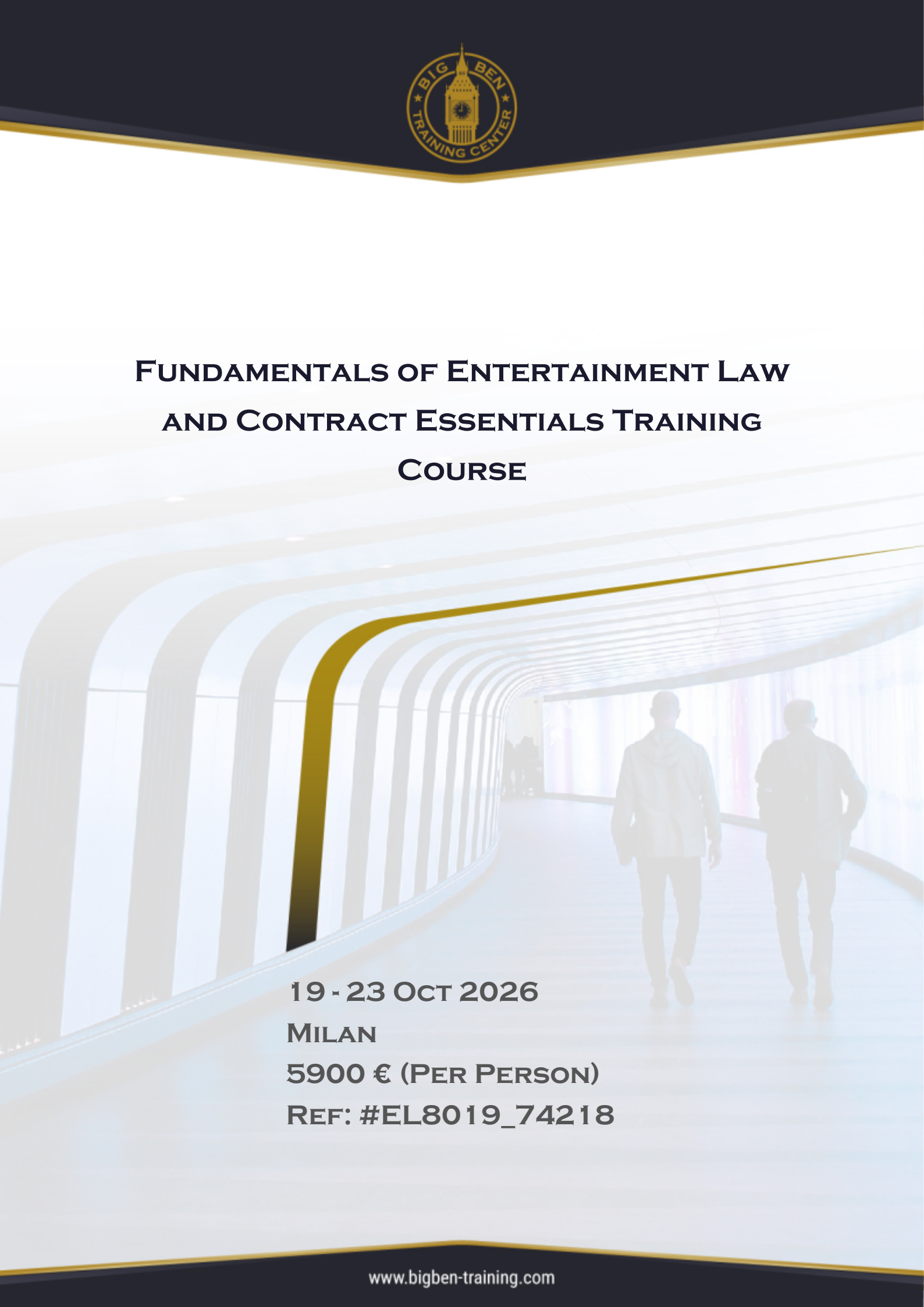
Fundamentals of Entertainment Law and Contract Essentials Training Course



19 - 23 Oct 2026

Milan

5900 € (Per Person)

Ref: #EL8019_74218

Course Introduction / Overview:

This comprehensive training course is designed to provide professionals with a foundational understanding of the legal landscape and contract principles within the entertainment industry. It is a critical guide for navigating the complex web of intellectual property rights, agreements, and regulations that govern film, music, television, and digital media. The curriculum is informed by established legal principles and practices, drawing on a core framework similar to that found in "Entertainment Law: Cases and Materials" by Paul Goldstein, a well-regarded academic text in the field. Participants will learn how to identify key legal issues, understand the structure of standard contracts, and protect their or their clients' interests. This includes topics such as copyright and trademark law, negotiation strategies, and the legalities of talent agreements. BIG BEN Training Center has developed this program to be highly practical, and case-study driven, using real-world scenarios to illustrate legal concepts in an accessible manner. The training emphasizes a proactive and risk-averse approach, empowering professionals to make informed decisions that safeguard their creative and business ventures.

Target Audience / This training course is suitable for:

- Aspiring and current entertainment lawyers.
- Producers and studio executives.
- Talent agents and managers.
- Artists, musicians, and filmmakers.
- Digital content creators and influencers.
- Business affairs and legal department staff.
- Licensing and merchandising professionals.

Target Sectors and Industries:

- Film and television production.
- Music and recording.
- Publishing and digital media.
- Live events and theatre.
- Talent management and agencies.
- Intellectual property law.
- Government agencies and equivalents.

Target Organizations Departments:

- Legal and business affairs.
- Production and distribution.
- Artist and talent management.
- Licensing and merchandising.
- Intellectual property.
- Sales and marketing.
- Corporate compliance.

Course Offerings:

By the end of this course, the participants will have able to:

- Recognize and protect intellectual property rights, including copyright and trademarks.
- Analyze and negotiate key clauses in entertainment contracts.
- Understand the legal framework for talent agreements and licensing.
- Navigate the complexities of clearance and rights for content creation.
- Identify and mitigate legal risks in production and distribution.
- Apply best practices for ethical conduct and legal compliance.
- Develop a proactive strategy for dispute resolution and litigation avoidance.

Course Methodology:

This training course employs a highly interactive and case-study-based methodology to provide a practical understanding of entertainment law and contracts. The program combines expert instruction with mock negotiation exercises and team-based projects where participants will analyze and redline hypothetical contracts. These scenarios include things like a music publishing agreement, a film production contract, and a talent representation deal. BIG BEN Training Center has structured the curriculum to facilitate dynamic group discussions and collaborative problem-solving, allowing participants to apply legal concepts to real-world situations. The training also features workshops on key legal documents and a final project where participants will prepare a comprehensive legal checklist for a creative project. This practical and dynamic approach ensures that participants not only understand the principles of entertainment law but also gain the confidence and skills to navigate the legal complexities of their industry effectively.

Course Agenda (Course Units):

Unit One: Foundations of Entertainment Law

- The legal ecosystem of the entertainment industry.
- Key legal roles: lawyers, agents, and managers.
- An introduction to intellectual property: copyright, trademark, and patents.
- Fair use and licensing.
- Clearance rights for music and footage.
- The difference between legal advice and business counsel.
- Dispute resolution mechanisms.

Unit Two: Mastering Contract Essentials

- The anatomy of an entertainment contract.
- Key contractual terms: scope, duration, and compensation.
- Boilerplate clauses and their importance.
- Understanding rights and royalties.
- Negotiation strategies and tactics.
- Common pitfalls and red flags in agreements.
- Case studies of notable contract disputes.

Unit Three: Agreements in the Film and TV Industries

- Production agreements: from development to distribution.
- Talent agreements for actors, writers, and directors.
- Chain of title and copyright ownership.
- Financing and investment contracts.
- Distribution and licensing agreements.
- The legalities of streaming and digital rights.
- Union and guild regulations.

Unit Four: Agreements in the Music and Publishing Industries

- Recording and artist agreements.
- Music publishing and copyright.
- Licensing for songs in film, TV, and ads.
- The role of performing rights organizations.
- Touring and live performance contracts.
- Book publishing and author agreements.
- Understanding digital rights management.

Unit Five: Risk Management and The Future of Law

- Legal considerations for new media and AI.
- Online privacy and data protection laws.
- Defamation and invasion of privacy.
- The legalities of influencer marketing.
- Protecting your personal brand.
- Building a professional legal network.
- The future of entertainment law.

FAQ:

Qualifications required for registering to this course?

There are no requirements.

How long is each daily session, and what is the total number of training hours for the course?

This training course spans five days, with daily sessions ranging between 4 to 5 hours, including breaks and interactive activities, bringing the total duration to 20 - 25 training hours.

Something to think about:

In what ways does a proactive and well-documented understanding of intellectual property rights fundamentally change an artist or producer's long-term creative control and financial leverage?

What unique qualities does this course offer compared to other courses?

This training course is distinguished by its practical and business-oriented approach to entertainment law. Unlike academic law courses that focus solely on legal theory, this curriculum, developed by BIG BEN Training Center, is designed for professionals who need to apply legal concepts in a real-world business context. The program provides hands-on experience through case studies and mock negotiations, empowering participants to understand and manage their legal risks without necessarily becoming lawyers. It focuses on the most critical legal documents and issues in the industry, from copyright protection to contract negotiation, giving participants the confidence to navigate complex deals. By demystifying legal jargon and providing clear, actionable insights, this course ensures that professionals can protect their creative assets and business interests effectively.