# KSA Entertainment Law and Regulatory Compliance Training Course



16 - 20 Nov 2026

Amsterdam

5900 € (Per Person)

Ref: #EL6765_97742

## Course Introduction / Overview:

The entertainment sector in the Kingdom of Saudi Arabia is undergoing a monumental transformation, driven by Vision 2030. This rapid expansion presents immense opportunities alongside a complex and evolving regulatory landscape. This course provides a comprehensive A to Z guide to navigating the legal frameworks governing the KSA entertainment industry. It is meticulously designed to equip professionals with the essential knowledge and practical skills to ensure full compliance, mitigate risks, and operate successfully within this dynamic market. Drawing upon the foundational principles of the Saudi legal system, as explored by academics like Dr. Frank E. Vogel in works such as "Islamic Law and Legal System: Studies of Saudi Arabia," this program contextualizes general legal tenets within the specific regulations of the entertainment sector. Participants will move beyond theoretical understanding to master the practical application of laws related to licensing, contracts, content standards, and public safety. BIG BEN Training Center has developed this curriculum to be the definitive resource for any organization or professional aiming to thrive in one of the world's most exciting new entertainment markets, ensuring every venture is built on a solid foundation of legal and regulatory compliance.

## Target Audience / This training course is suitable for:

- Legal Counsel and In-House Lawyers.
- Compliance Officers and Managers.
- Event Organizers and Production Managers.
- Entertainment Venue Operators.
- Business Development and Investment Managers.
- Government Relations and Public Affairs Specialists.
- Entrepreneurs in the entertainment and creative industries.
- Senior Executives and Directors of entertainment companies.
- Risk Management Professionals.

## Target Sectors and Industries:

- Event Management and Production Companies.
- Cinema and Theatre Operations.
- Music and Concert Promotion.
- Amusement Parks and Family Entertainment Centers.
- Sports and E-sports Organizations.
- Hospitality, Tourism, and Leisure sectors.
- Media and Broadcasting Companies.
- Governmental and quasi-governmental bodies such as the General Entertainment Authority (GEA) and the Ministry of Culture.
- Advertising and Marketing Agencies.

## Target Organizations Departments:

- Legal Affairs Department.
- Compliance and Regulatory Affairs Department.
- Operations and Event Management Department.
- Business Development and Strategy Department.
- Risk Management Department.
- Finance and Investment Department.
- Government and Corporate Affairs Department.
- Procurement and Contracts Department.
- Marketing and Public Relations Department.

## Course Offerings:

By the end of this course, the participants will have able to:

- Analyze the key components of Saudi Arabia's Vision 2030 and its impact on the entertainment industry's legal framework.
- Navigate the licensing and permit procedures of the General Entertainment Authority (GEA) and other relevant bodies.
- Draft and negotiate compliant commercial agreements, including artist, sponsorship, and venue contracts.
- Implement robust compliance programs for content, public decency, and cultural sensitivity standards.
- Manage legal risks associated with event safety, crowd management, and public liability.
- Understand the regulations concerning intellectual property rights, media, and advertising in the KSA context.
- Evaluate the legal implications of foreign investment and corporate structuring for entertainment businesses in the Kingdom.
- Apply effective dispute resolution strategies tailored to the Saudi legal system.

## Course Methodology:

The training methodology at BIG BEN Training Center is designed to be immersive, practical, and highly interactive, moving beyond traditional lecture formats. This course employs a blended learning approach that combines expert-led instruction with hands-on, practical application. A cornerstone of the program is the extensive use of real-world case studies drawn from recent events and business ventures within the KSA entertainment sector. Participants will engage in simulated scenarios, such as mock contract negotiations and compliance crisis management exercises, to build tangible skills. Collaborative group workshops and breakout sessions will encourage peer-to-peer learning and the sharing of diverse perspectives. Interactive Q&A sessions are integrated throughout the five days to ensure concepts are thoroughly understood and specific challenges can be addressed. The facilitator will provide continuous feedback and guide discussions to connect theoretical legal principles with the on-the-ground operational realities of the industry. This dynamic and engaging environment ensures that participants leave not just with knowledge, but with the confidence and competence to apply it directly in their professional roles.

## Course Agenda (Course Units):

### Unit One: The KSA Entertainment Ecosystem and Regulatory Bodies

- Introduction to Saudi Vision 2030 and its impact on the entertainment sector.
- Overview of the key governmental and regulatory authorities (GEA, Ministry of Culture, etc.).
- The legal hierarchy in Saudi Arabia: Sharia, Royal Decrees, and Regulations.
- Understanding the mandate and functions of the General Entertainment Authority (GEA).
- Navigating the official platforms and portals for regulatory submissions.
- Key definitions and classifications of entertainment activities.
- The role of other influential bodies in the entertainment landscape.

### Unit Two: Licensing, Permits, and Corporate Establishment

- Step-by-step guide to obtaining entertainment activity licenses.
- Process for securing event-specific permits and approvals.
- Corporate structuring options for entertainment businesses in KSA.
- Foreign investment regulations and the role of the Ministry of Investment (MISA).
- Understanding zoning, land use, and venue-specific regulations.
- Renewal, amendment, and cancellation of licenses and permits.
- Compliance reporting and documentation requirements.

### Unit Three: Commercial Contracts and Intellectual Property

- Drafting and negotiating artist and performer agreements.
- Key clauses in sponsorship, branding, and partnership contracts.
- Legal aspects of venue rental and logistics agreements.
- Ticketing regulations and consumer protection laws.
- Protecting intellectual property: Trademarks, copyrights, and patents in KSA.
- Media rights, broadcasting, and content distribution agreements.
- Managing contractor and vendor relationships legally.

## Unit Four: Operational Compliance and Risk Management

- Adhering to content standards and public decency laws.
- Regulations for crowd management, health, and safety.
- Data privacy and protection under the Personal Data Protection Law (PDPL).
- Advertising and marketing regulations and best practices.
- Insurance requirements and liability management for events.
- Implementing an effective internal compliance framework.
- Crisis management from a legal and communications perspective.

## Unit Five: Advanced Topics, Taxation, and Dispute Resolution

- Value Added Tax (VAT) and other tax implications for the entertainment sector.
- Labor laws and visa regulations for local and international talent and staff.
- Anti-bribery and anti-corruption compliance.
- Understanding dispute resolution mechanisms in KSA: Litigation vs. Arbitration.
- Enforcement of judgments and arbitral awards.
- Navigating cross-border legal challenges and international agreements.
- Future trends and anticipated regulatory changes in the KSA entertainment industry.

# FAQ:

### Qualifications required for registering to this course?

There are no requirements.

### How long is each daily session, and what is the total number of training hours for the course?

This training course spans five days, with daily sessions ranging between 4 to 5 hours, including breaks and interactive activities, bringing the total duration to 20 - 25 training hours.

## Something to think about:

How can entertainment businesses proactively shape future regulations in KSA by demonstrating best practices in compliance and cultural sensitivity, rather than merely reacting to them?

## What unique qualities does this course offer compared to other courses?

This course distinguishes itself by moving beyond a generic overview of Middle Eastern law to provide a highly specialized and practical deep-dive into the unique regulatory environment of Saudi Arabia's burgeoning entertainment sector. While other programs may offer a theoretical legal summary, this training is built around the practical, day-to-day challenges and opportunities faced by operators on the ground in the Kingdom. Its core strength lies in its use of hyper-relevant, KSA-specific case studies, allowing participants to analyze real-world successes and failures in compliance. The curriculum is forward-looking, not only addressing the current legal framework but also equipping participants with the strategic insight to anticipate and adapt to future regulatory trends under Vision 2030. Furthermore, the focus is intensely practical, emphasizing the drafting of compliant contracts, the navigation of actual GEA licensing portals, and the development of risk management frameworks that respect local cultural nuances. It is an immersive, operational playbook for legal and commercial success in the KSA entertainment market, rather than a simple academic lecture on law.