# Strategic Planning for Creative Arts and Cultural Heritage Events Training Course



19 - 23 Oct 2026

Barcelona

5900 € (Per Person)

Ref: #EL3581_74095

## Course Introduction / Overview:

This comprehensive training course is designed to provide professionals with the strategic and creative skills needed to plan and execute successful events that celebrate creative arts and cultural heritage. It goes beyond generic event management to focus on the unique challenges and opportunities of cultural programming, from securing historic venues to engaging diverse communities. The curriculum is informed by academic principles found in "Cultural Events and Festivals: Managing the Unmanageable" by Glenn Bowdin, focusing on how to balance artistic vision with practical logistics and financial viability. Participants will learn how to develop compelling event narratives, navigate complex permitting and regulatory environments, and create experiences that are both authentic and accessible. BIG BEN Training Center has developed this program to be highly interactive, using case studies of major festivals, museum exhibitions, and public art events to illustrate key concepts. The training emphasizes the importance of community engagement, ethical representation, and creating a lasting positive legacy.

## Target Audience / This training course is suitable for:

- Arts and cultural organization staff.
- Museum and gallery professionals.
- Festival and event managers.
- Urban planners and community developers.
- Public relations and marketing specialists.
- Government officials in culture and tourism.
- Fundraising and development officers.

## Target Sectors and Industries:

- Arts and culture.
- Museums and galleries.
- Heritage sites and historical societies.
- Tourism and hospitality.
- Non-profit organizations.
- Municipal and government cultural departments.
- Community development.

## Target Organizations Departments:

- Programming and events.
- Exhibitions and curatorial.
- Marketing and communications.
- Education and outreach.
- Development and fundraising.
- Operations and facilities.
- Public affairs and community relations.

## Course Offerings:

By the end of this course, the participants will have able to:

- Design and produce events that authentically showcase creative arts and cultural heritage.
- Navigate the legal and logistical complexities of using historic venues.
- Develop strategic marketing campaigns to attract a diverse audience.
- Secure funding through grants, sponsorships, and community partnerships.
- Manage a project budget and timeline for cultural events.
- Create engaging programming that fosters community participation and dialogue.
- Measure the social, cultural, and economic impact of an event.

## Course Methodology:

This training course employs a highly collaborative and project-based methodology to provide hands-on learning experience. The program combines expert-led sessions with a comprehensive group project where participants will plan a hypothetical cultural heritage event from concept to completion. This includes tasks such as selecting a theme, securing a venue, creating a marketing plan, and developing a budget. The course also features interactive workshops on topics such as grant writing, stakeholder engagement, and risk management specific to cultural events. This practical approach, offered by BIG BEN Training Center, ensures that participants not only grasp the theoretical underpinnings but also develop the practical skills necessary for successful implementation. The training encourages a peer-to-peer learning environment, where participants can share their diverse experiences and insights, fostering a deeper understanding of the unique challenges and rewards of this field.

## Course Agenda (Course Units):

### Unit One: The Foundations of Cultural Event Planning

- Defining cultural events and their purpose.
- The relationship between arts, culture, and community.
- Developing a creative and compelling concept of events.
- Audience analysis and community needs assessment.
- Ethical considerations in cultural representation.
- Funding models for non-profit cultural events.
- Measuring success beyond attendance.

### Unit Two: Strategic Planning and Logistics

- Creating a detailed event timeline and budget.
- Venue selection for cultural and heritage sites.
- Permitting, licensing, and legal compliance.
- Vendor management and contract negotiation.
- Risk management and emergency preparedness.
- Sustainable practices for cultural events.
- Logistics for artist and performer management.

### Unit Three: Marketing, Communications, and Audience Engagement

- Developing a powerful brand narrative.
- Targeted marketing for arts and culture audiences.
- Utilizing digital platforms for promotion.
- Media relations and public relations.
- Creating an immersive and engaging experience.
- Community outreach and building partnerships.
- Post-event communication and legacy building.

## Unit Four: Fundraising and Sponsorship

- Crafting a compelling case for support.
- Identifying and cultivating corporate sponsors.
- Grant writing and foundation partnerships.
- Donor relations and stewardship.
- Sponsorship fulfillment and reporting.
- Creating a strategic fundraising plan.
- Alternative revenue streams.

## Unit Five: Leadership and The Future of Cultural Events

- Leading a creative and diverse team.
- Managing volunteers and community stakeholders.
- The impact of technology on cultural events.
- Innovations in digital and virtual programming.
- Advocacy and policy for the arts.
- Future trends in cultural tourism.
- Personal leadership and professional growth.

# FAQ:

### Qualifications required for registering to this course?

There are no requirements.

### How long is each daily session, and what is the total number of training hours for the course?

This training course spans five days, with daily sessions ranging between 4 to 5 hours, including breaks and interactive activities, bringing the total duration to 20 - 25 training hours.

## Something to think about:

In what ways does a cultural event's strategic focus on authenticity and community engagement become its most valuable asset for long-term sustainability and impact, surpassing simple revenue generation?

## What unique qualities does this course offer compared to other courses?

This training course is distinguished by its deep and strategic focus on the intersection of event management, creative arts, and cultural heritage. Unlike generic event planning programs, this curriculum, developed by BIG BEN Training Center, is tailored to the specific needs of professionals working in a field where the "product" is an experience steeped in history, art, and community. The program emphasizes a holistic approach that balances artistic integrity with financial viability and social responsibility. It provides practical skills in areas such as community engagement, ethical representation, and specialized fundraising, which are critical for the success of cultural events. By using real-world case studies and a project-based learning model, this course ensures that participants are not just knowledgeable about best practices but are also equipped to lead and innovate in the world of cultural events.