# Strategic Management for Museums and Heritage Sites Training Course



16 - 20 Nov 2026

Paris

5800 € (Per Person)

Ref: #EL1147_97442

## Course Introduction / Overview:

This course provides a comprehensive framework for mastering the strategic management of museums, galleries, and heritage sites in the 21st century. In an era of rapid technological change and evolving public expectations, cultural institutions face unprecedented challenges and opportunities. This program moves beyond traditional curatorial practices to instill a holistic leadership perspective, addressing critical areas such as financial sustainability, audience development, digital transformation, and ethical governance. Drawing on contemporary theories and global best practices, the curriculum is designed to equip participants with the skills to navigate the complex cultural landscape. As noted by museum studies scholar Gail Anderson in her influential work, "Reinventing the Museum," institutions must continuously adapt to remain relevant. This course, offered by BIG BEN Training Center, provides the strategic tools to lead that transformation, ensuring that cultural heritage is not only preserved but also made accessible and meaningful for diverse communities. Participants will learn to balance the core mission of preservation and education with the operational demands of a modern, visitor-focused organization, preparing them to lead with vision and confidence.

## Target Audience / This training course is suitable for:

- Museum Directors and Senior Managers.
- Curators and Collections Managers.
- Gallery Owners and Administrators.
- Heritage Site and Operations Managers.
- Exhibition Designers and Planners.
- Cultural Policy Advisors.
- Arts and Culture Entrepreneurs.
- Public Programming and Education Officers.
- Development and Fundraising Professionals.
- Board Members of Cultural Institutions.

## Target Sectors and Industries:

- Museums, Art Galleries, and Exhibition Centers.
- Cultural Heritage and Antiquities Organizations.
- National Parks and Historic Preservation Agencies.
- The Tourism and Hospitality Sector.
- Academic and Research Institutions.
- Corporate Archives and Collections.
- Government and Public Sector Agencies (e.g., Ministries of Culture).
- Non-Profit and Community Arts Organizations.

## Target Organizations Departments:

- Curatorial and Collections Management.
- Exhibitions and Interpretation.
- Public Programs and Education.
- Marketing, Communications, and Public Relations.
- Visitor Services and Operations.
- Development, Fundraising, and Membership.
- Strategic Planning and Administration.
- Digital Strategy and Technology.
- Conservation and Preservation.
- Finance and Human Resources.

## Course Offerings:

By the end of this course, the participants will have able to:

- Develop and implement robust strategic plans aligned with institutional mission and vision.
- Master best practices in collections management, including acquisition, conservation, and digital archiving.
- Design and execute compelling visitor experiences and engaging public programs.
- Formulate effective marketing, branding, and audience development strategies.
- Lead successful fundraising campaigns and cultivate diverse revenue streams for financial sustainability.
- Navigate the complex ethical, legal, and governance frameworks of the cultural sector.
- Integrate digital technologies to enhance curation, outreach, and operational efficiency.
- Apply advanced leadership and team management skills within a cultural context.
- Conduct comprehensive risk assessments for collections, facilities, and public safety.
- Champion community engagement and social responsibility initiatives.

## Course Methodology:

The training methodology at BIG BEN Training Center is designed to be immersive, interactive, and highly practical, moving beyond theoretical lectures to foster tangible skill development. This course employs a blended learning approach that combines expert-led presentations with collaborative, hands-on activities. Participants will engage with real-world case studies from globally recognized museums and heritage sites, analyzing successful strategies and learning from notable challenges. A significant portion of the course is dedicated to group workshops where attendees will work on practical exercises such as drafting a collections policy, outlining an exhibition proposal, or developing a fundraising plan. These sessions encourage peer-to-peer learning and the exchange of diverse professional experiences. Interactive discussions, Q&A sessions, and problem-solving scenarios are integrated throughout the five days to ensure deep engagement with the material. Our expert facilitators provide continuous feedback and guide participants in applying the learned concepts directly to their own institutional contexts, ensuring they leave with not just knowledge, but a clear, actionable roadmap for strategic improvement.

## Course Agenda (Course Units):

### Unit One: Foundations of Modern Cultural Institution Management

- The Evolving Role of Museums and Heritage Sites in Society.
- Core Principles of Museum Ethics and Professional Practice (ICOM Code).
- Introduction to Cultural Heritage Law and International Conventions.
- Governance Structures and the Role of Boards and Trustees.
- Understanding Institutional Mission, Vision, and Values.
- Stakeholder Analysis and Community Engagement Strategies.
- Introduction to Strategic Planning Frameworks.

### Unit Two: Strategic Leadership and Financial Sustainability

- Developing a Comprehensive Institutional Strategic Plan.
- Leadership and Change Management in Cultural Organizations.
- Financial Management, Budgeting, and Resource Allocation.
- Diversifying Revenue Streams: Earned Income and Fundraising.
- Grant Writing and Donor Cultivation Techniques.
- Building Strategic Partnerships and Collaborations.
- Performance Measurement and Impact Assessment.

### Unit Three: Collections, Curation, and Conservation

- Developing a Collections Management Policy.
- Best Practices in Acquisition, Accessioning, and Deaccessioning.
- Principles of Preventive Conservation and Collections Care.
- Risk Management for Collections and Heritage Assets.
- Digital Curation and Managing Digital Collections.
- The Curator's Role in Interpretation and Storytelling.
- Navigating Controversial Topics and Repatriation Debates.

## Unit Four: Designing the Visitor Experience and Public Engagement

- Audience Research and Visitor-Centered Design Principles.
- Exhibition Planning, Design, and Project Management.
- Interpretive Planning and Effective Storytelling Techniques.
- Developing and Managing Educational and Public Programs.
- Marketing and Communications for Cultural Institutions.
- Leveraging Social Media and Digital Platforms for Outreach.
- Accessibility, Inclusion, and Serving Diverse Communities.

## Unit Five: Operations, Technology, and Future Trends

- Managing Heritage Facilities and Site Operations.
- Security and Emergency Preparedness for Cultural Institutions.
- The Role of Technology in Museum Operations and Visitor Experience.
- Sustainable Practices in Heritage Management (Green Museums).
- Trends in Digital Heritage, Virtual Reality, and Interactive Exhibits.
- Decolonizing the Museum and Fostering Social Responsibility.
- Capstone Project: Developing a Mini-Strategic Plan for a Case Study Institution.

# FAQ:

### Qualifications required for registering to this course?

There are no requirements.

### How long is each daily session, and what is the total number of training hours for the course?

This training course spans five days, with daily sessions ranging between 4 to 5 hours, including breaks and interactive activities, bringing the total duration to 20 - 25 training hours.

## Something to think about:

In an era of digital saturation and decolonization debates, how can heritage institutions redefine their role to remain relevant and socially responsible for future generations?

## What unique qualities does this course offer compared to other courses?

This course distinguishes itself by offering a holistic and forward-looking framework that integrates strategic leadership with the core functions of cultural heritage management. While many programs focus narrowly on either curatorial practice or general non-profit administration, this training course bridges that gap, providing a comprehensive 360-degree view of running a modern museum or heritage site. It places a strong emphasis on addressing the most pressing contemporary challenges, from securing financial sustainability in a competitive funding landscape to leveraging digital transformation for greater public engagement. The curriculum is uniquely designed to cultivate a strategic mindset, empowering participants to think beyond day-to-day operations and lead transformative change. Rather than simply presenting a set of tools, the course uses a case-study-driven approach to explore the nuances of decision-making, ethical dilemmas, and innovative problem-solving. Participants will leave not just with enhanced skills in areas like fundraising or exhibition design, but with a sophisticated understanding of how these elements interconnect to build a resilient, relevant, and impactful cultural institution for the future.